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PRESS KIT FOR

CHLOÉ MCFETERS

WRITER | DIRECTOR | PRODUCER

www.chloemcfeters.com

press@chloemcfeters.com

B I O S F O R C H L O É M C F E T E R S

2-line Bio:

Chloé McFeters is a writer, director, producer, and personal historian. Learn more about her work at www.chloemcfeters.com.

Short Bio:

Chloé McFeters is a writer, director, producer, and personal historian. Her documentary film, *You Look a Lot Like Me*, was produced by Tortoise and Finch Productions, and is used as an educational and training resource across the U.S. In 2017, Chloé released a number of coloring book journals for adults through Sherman Point Press. Learn more at www.chloemcfeters.com.

Medium Bio:

Chloé McFeters is a writer, director, producer, and personal historian. Her documentary film, *You Look a Lot Like Me*, explores the topic of domestic violence. The film was produced by her company, Tortoise and Finch Productions, LLC, and is currently being used as an educational and training resource in a variety of settings across the U.S. In 2017, Chloé released a number of coloring book journals for adults through Sherman Point Press.

An experienced interviewer and ghostwriter, Chloé has conducted countless on-camera interviews and documented dozens of life stories. She enjoys cooking, traveling, live music, and spending time with her family and friends. Learn more at www.chloemcfeters.com.

Long Bio:

Chloé McFeters is a writer, director, producer, and personal historian. She is the owner of Tortoise and Finch Productions, LLC, an independent production company specializing in projects concerning social justice, public health, and human interest. In 2014, the company produced a feature-length documentary titled *You Look a Lot Like Me*, which explores the social pandemic of domestic violence in the United States. The film is currently used as an educational and training resource in a variety of settings across the U.S. In 2017, Chloé released a number of coloring book journals for adults through Sherman Point Press.

As an experienced interviewer and ghostwriter, over the past ten years Chloé has conducted countless on-camera interviews covering a broad spectrum of difficult subjects and experiences, including domestic and sexual violence, mental illness, addiction, family and childhood trauma, and bereavement. She has also documented

BIOS FOR CHLOÉ MCFETERS (CONTINUED)

dozens of life stories and is passionate about working with individuals who are interested in preserving their unique family histories and traditions.

Before launching Tortoise and Finch Productions, Chloé got her feet wet on several short film projects in and around the Boston area. She worked with Kozmic Gas Productions as the production supervisor and assistant producer on the film *Drawing From Life*, which starred the English stage and film actor Nicholas Jones. For three years, she served as the public relations and sponsorship manager for the Boston International Film Festival.

In her earlier days, Chloé held a variety of positions entirely unrelated to film and to each other, including waitress, church secretary, appointment setter for an adjustable bed company, and sales representative for mobile medical record filing systems. It was through her work at a hospice that she first became inspired to work as a personal historian. Her first job was at a Dunkin Donuts, and she wasn't very good at it. She can't remember whether or not she was fired, but feels fairly certain she should have been.

Originally from Boston, Chloé is a spirited Red Sox fan who can often be found enjoying a night game at one of her favorite late-summer spots in the world: Fenway Park. When she's not working or taking in a baseball game, Chloé also enjoys cooking, traveling, good stand-up, live music, and spending time with her family and friends. Learn more at www.chloemcfeters.com.

Speaker Introduction:

Chloé McFeters is a writer, director, producer, and personal historian, and the owner of Tortoise and Finch Productions, an independent production company specializing in projects concerning social justice, public health, and human interest. As an experienced interviewer, Chloé has conducted countless on-camera interviews covering a broad spectrum of difficult subjects and experiences, including domestic and sexual violence, mental illness, addiction, family and childhood trauma, and bereavement.

Her documentary film, *You Look a Lot Like Me*, explores the social pandemic of intimate partner violence in the United States and is currently used as an educational and training resource in a variety of settings across the U.S. In 2017, Chloé released a number of coloring book journals for adults through Sherman Point Press.

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BIOS FOR CHLOÉ MCFETERS (CONTINUED)

traveling, good stand-up, live music, and spending time with her family and friends.

She is here today to share a little bit about herself and to answer your questions regarding her work. Let's give a warm welcome to Chloé McFeters (pronounced CLO-WAY McFEETers).

C O N T A C T I N F O R M A T I O N

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FACEBOOK: www.facebook.com/chloemcfeters

GOODREADS: www.goodreads.com/chloemcfeters

WEBSITE: www.chloemcfeters.com

ABOUT YOU LOOK A LOT LIKE ME

FILM WEBSITE: www.youlookalotlikeme.com

PRODUCTION COMPANY: www.tortoiseandfinch.com

FACEBOOK: www.facebook.com/YouLookALotLikeMe

FAVORITE MOVIES

Schindler's List
The English Patient
The Adventures of Antoine Doinel
Three Colors Trilogy
The Royal Tenenbaums
Talk to Her
Manchester By The Sea
The Shawshank Redemption
Annie Hall
Bridesmaids

F I L M

a film about intimate partner violence YOU LOOK A LOT LIKE ME

One-Line Synopsis:

You Look a Lot Like Me is a feature-length, educational documentary exploring the issue of domestic violence in the United States through raw, first person narratives and interviews with experts.

5 Points of Interest:

1. Features a male survivor of domestic violence.
2. Includes discussion of domestic violence in the LGBTQ/T communities.
3. Includes discussion of domestic violence in Native communities.
4. Features testimony from a man who participated in a 40-week abuser education program.
5. Special Edition DVD features two additional hours of content.



REVIEWS OF YOU LOOK A LOT LIKE ME

You Look a Lot Like Me is a riveting documentary about partner abuse which I recommend for survivors and clinicians. The experience and knowledge shared in this film can be a lifesaver.

— **STEVE CADWELL, L.I.C.S.W., PH.D.**, ADJUNCT FACULTY AT BU
GRADUATE SCHOOL OF SOCIAL WORK & HARVARD MEDICAL SCHOOL
PROGRAM FOR RESIDENTS IN PSYCHIATRY

“I know of no other film on the topic that better covers the perspectives of diverse clients or better captures the intimate world of those caught in the cycle. I highly recommend *You Look a Lot Like Me* to anyone wanting to learn more about the reality of relationship violence.”

— **DIANE R. GEHART, PH.D.**, PROFESSOR,
CALIFORNIA STATE UNIVERSITY, NORTHRIDGE

“This film is a must see for any victim, family member, or professional working in domestic violence. It avoids being trite, is spot on from a practice and scholarly perspective and has tremendous educational value akin to a three-credit course.”

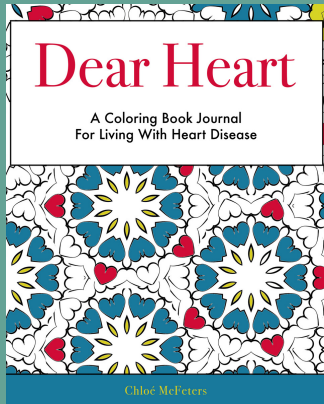
— **CHARLES A. GRANOFF, MSW, LICSW, LMFT**,
DIPLOMAT IN CLINICAL SOCIAL WORK

This film puts a human face to the “Power and Control Wheel” and the “Cycle of Abuse” by submerging the viewer into the world of real people who have bravely chosen to share their stories. Whether a survivor, friend, family member, educator, advocate, or mental health professional, *You Look a Lot Like Me* has something to teach us all.”

— **PAMELA RISS, M.S., LMFT**

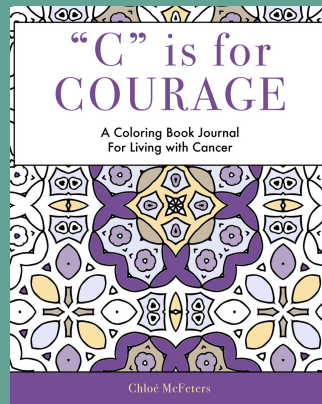
BOOKS

From the **Words and Color** series,
released in May 2017



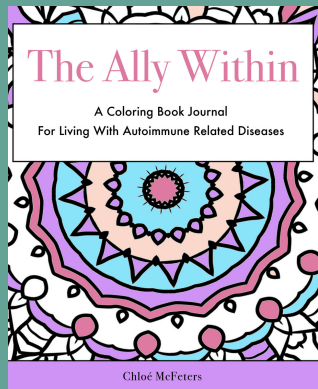
Dear Heart
A Coloring Book Journal
For Living With Heart Disease

Publisher: Sherman Point Press
Publication Year: 2017
Format: Print
ISBN: 9781543003871
List Price: \$14.99
Link: www.chloemcfeters.com/dear-heart/



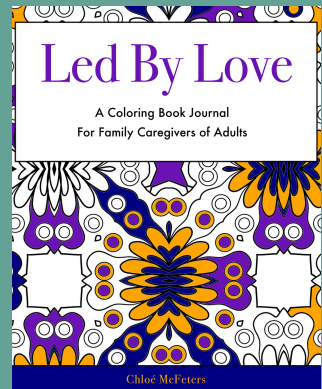
C is for Courage
A Coloring Book Journal for Living
With Cancer

Publisher: Sherman Point Press
Publication Year: 2017
Format: Print
ISBN: 9781539544647
List Price: \$14.99
Link: www.chloemcfeters.com/c-is-for-courage/



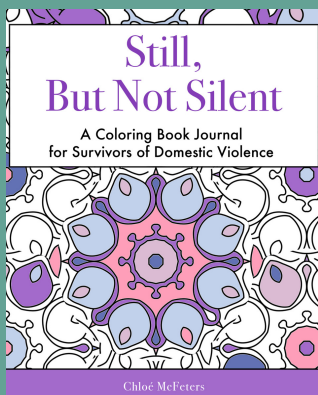
The Ally Within
A Coloring Book Journal for Living
With Autoimmune Diseases

Publisher: Sherman Point Press
Publication Year: 2017
Format: Print
ISBN: 9781543117134
List Price: \$14.99
Link: www.chloemcfeters.com/the-ally-within/



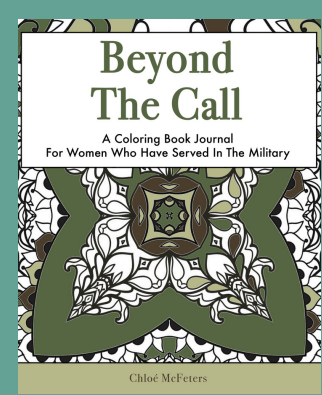
Led By Love
A Coloring Book Journal for Family
Caregivers of Adults

Publisher: Sherman Point Press
Publication Year: 2017
Format: Print
ISBN: 9781543233032
List Price: \$14.99
Link: www.chloemcfeters.com/led-by-love/



Still, But Not Silent
A Coloring Book Journal for Survivors
of Domestic Violence

Publisher: Sherman Point Press
Publication Year: 2017
Format: Print
ISBN: 9781517558420
List Price: \$14.99
Link: www.chloemcfeters.com/still-but-not-silent/



Beyond the Call
A Coloring Book Journal for Women
Who Have Served In the Military

Publisher: Sherman Point Press
Publication Year: 2017
Format: Print
ISBN: 9781543195200
List Price: \$16.99
Link: www.chloemcfeters.com/beyond-the-call

B O O K R E V I E W S

"*Dear Heart* is a wonderful outlet for heart disease patients looking to discover, reflect upon, and release their feelings. As a social worker working in cardiac rehab, it would give me great satisfaction to know that my patients were using this coloring book journal."

— **NICOLE SAIA, LICSW, CARDIAC REHAB DEPARTMENT**

"This piece is wonderful in so many aspects, but particularly in its gentle approach of encouraging patients to self-reflect at their own pace via thoughtful identification and expression of their feelings throughout the entire trajectory (diagnosis through survivorship and palliative care). I will definitely be recommending this journal to patients to help them find inner strength and calm as well as feel empowered to express their feelings as they define their "new normal."

— **GINA KUENSTLER, BSN, RN, OCN,
ONCOLOGY NURSE NAVIGATOR, NAVIGATION MANAGER**

"What a wonderful resource for both patient and family dealing with autoimmune disease...I recommend these resources for use both personally and clinically. They can easily be incorporated into treatment with a patient, allowing insight by the clinician into their patient's experience...I look forward to having such a resource available for recommendation."

— **DR. MARTHA SORENSEN, PH.D., LICENSED PSYCHOLOGIST,
CLINICAL, MEDICAL REHABILITATION AND BEHAVIORAL MANAGEMENT,
NEUROPSYCHOLOGY**

B O O K R E V I E W S

“Escaping from domestic violence is but the beginning of what can be a long recovery process. Chloé McFeters’ new book, *Still, But Not Silent*, is designed to support and guide that journey. It provides insightful and informed direction for healing, mentally, emotionally, and socially. Victims of domestic violence literally have to remake their lives. This coloring book journal is an important tool, a friend on that road to recovery.”

— **REBECCA LEO**, AUTHOR OF *THE FLAWS THAT BIND*

“While in the hospital, patients have so many people coming in and out talking about them, talking to them and talking with them. It becomes so exhausting for patients to answer, that often being quiet and listening is the easier way. *Dear Heart* can be their voice.”

— **SHERYL EDELSTEIN, LMSW**, CARDIAC INPATIENT SOCIAL WORKER

“*Beyond the Call* goes above and beyond in its approach toward promoting the meaningful connection between art and self-reflection through a winning combination of mesmerizing mandalas, personal testimonies, powerful affirmations, and insightful writing prompts — proving itself far more than a coloring book for veterans. Cheers to Chloé McFeters who has forged a much needed creative, healing pathway between the heart and mind.”

—**MARINE CORPS VETERAN TRACY CROW**,
AUTHOR OF FIVE MILITARY-THEMED BOOKS, TO INCLUDE THE
AWARD-WINNING MEMOIR *EYES RIGHT: CONFESSIONS FROM A
WOMAN MARINE*, AND THE BREAKTHROUGH TEXT,
ON POINT: A GUIDE TO WRITING THE MILITARY STORY.

P R E S S R E L E A S E F O R C O L O R I N G B O O K J O U R N A L S

Words and Color: Writer and Director Chloé McFeters to Release Series of Coloring Book Journals for Adults

New coloring book journals for adults invite people to explore their experiences with heart disease, cancer, autoimmune related illnesses, family caregiving, domestic violence, and military service.

Los Angeles, CA, May 22, 2017 – Writer and director Chloé McFeters (*You Look a Lot Like Me*) will release six coloring book journals in May 2017 as part of her “Words and Color” series: *Dear Heart*, for those living with heart disease; *C is for Courage*, for those living with cancer; *The Ally Within*, for those living with autoimmune related illnesses; *Led By Love*, for those serving as family caregivers; *Still, But Not Silent*, for domestic violence survivors; and *Beyond the Call*, for women who have served in the military.

“My hope is that these books will inspire people to explore their thoughts, feelings, and experiences in a way that’s comfortable and calming for them, in words and color,” says McFeters. “As I’ve gotten a bit older, what seems to be most interesting and important for me is working on projects that hopefully help people to feel ‘seen,’ and a little less alone in the world. I hope these books do that for some.”

Chloé McFeters is a writer, director, producer, and personal historian. She is the owner of Tortoise and Finch Productions, LLC, an independent production company specializing in projects concerning social justice, public health, and human interest. In 2014, the company produced a feature-length documentary *You Look a Lot Like Me* (www.youlookalotlikeme.com), which explores the issue of intimate partner violence in the United States. The film is currently used as an educational and training resource in a variety of settings across the U.S.

To read reviews or learn more, you can visit McFeters’ website at www.chloemcfeters.com. Books from her “Words and Color” series can be purchased directly through her site.

For a review copy of one of the books from the “Words and Color” series or an interview with Chloé McFeters, please contact press@chloemcfeters.com or call +1 617-820-6233 x2.

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F R E Q U E N T L Y A S K E D Q U E S T I O N S

1. What made you want to make a film about domestic violence/write a book about _____?
2. How did you get started working on your film/writing _____?
3. What have you found to be some common threads/themes in your work? Why do you think you are drawn to those themes?
4. Can you share one story, in particular, that has stuck with you, or that you found difficult to hear or film?
5. What did you learn about yourself and others in the process of making this film/book?
6. Who would benefit from seeing *You Look a Lot Like Me*/reading _____?
7. What's the most important thing viewers will learn from watching *You Look a Lot Like Me*/readers will take away from _____?
8. Your bio says you are a personal historian. What is that?
9. What are you working on now?
10. Where can people buy or license the film/buy _____? What options are available to them?

CONTACT INFORMATION

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ABOUT YOU LOOK A LOT LIKE ME

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PRODUCTION COMPANY: www.tortoiseandfinch.com

FACEBOOK: www.facebook.com/YouLookALotLikeMe

For media inquiries or to request a review copy, please call +1 617-820-6233 x2.

Hi-res images and archived press releases available for viewing and download at www.chloemcfeters.com.